ENG 309: Major Writers

This seminar course offers a sustained study of a single writer's ouvre (or, occasionally, that of a pair or select group of writers) and its historical, cultural, and literary significance. Through extensive reading discussion, research, and writing students will explore diverse aspects of the writer's work including key themes, form and style, cultural contexts, reception, and current critical conversations. Writers will vary each year.

Credits 4
Prerequisites
ENG 190