

PHL 275 : Critical Issues in Contemporary Culture

This interdisciplinary course brings together literary, cultural, and critical texts from a range of disciplinary perspectives to examine a current issue in contemporary culture. Students work at the intersections of literary study, philosophy, history, geography, sociology, and various other fields relevant to one critical issue that provides the topical focus for the semester. Possible topics include but are not limited to: Environment and Ecology; Gender and Sexuality; Displacement and Mobility; and Critical Race Studies.

Credits 4