

ENG 211 : British Literature III

British Literature III explores British and Anglophone literature from the Victorian period to contemporary times. Major developments in poetry, drama, fiction, and non-fiction are investigated in the course. The literature is examined in the context of culture, gender, and history, with a particular emphasis on the British Empire. Authors may include: Elizabeth Barrett Browning, Robert Browning, Alfred Lord Tennyson, Oscar Wilde, Virginia Woolf, T.S. Eliot, Chinua Achebe, and Louise Bennett.

Credits 3